SUMMER OF SUPERMAN
SUPERMAN UNLIMITED
2
13+ TEEN
MAN OF STEEL—
WORLD OF
KRYPTONITE!
SLOTT
ALBUQUERQUE
MAIOLO
ALL IN

NINETY YEARS OF STORIES, TOLD IN FOUR UNFORGETTABLE ISSUES!

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MARK WAID CHRONICLES THE JOURNEY OF THE WORLD'S GREATEST SUPER HEROES, JOINED ACROSS THE ERAS BY THE GREATEST ARTISTS IN COMICS

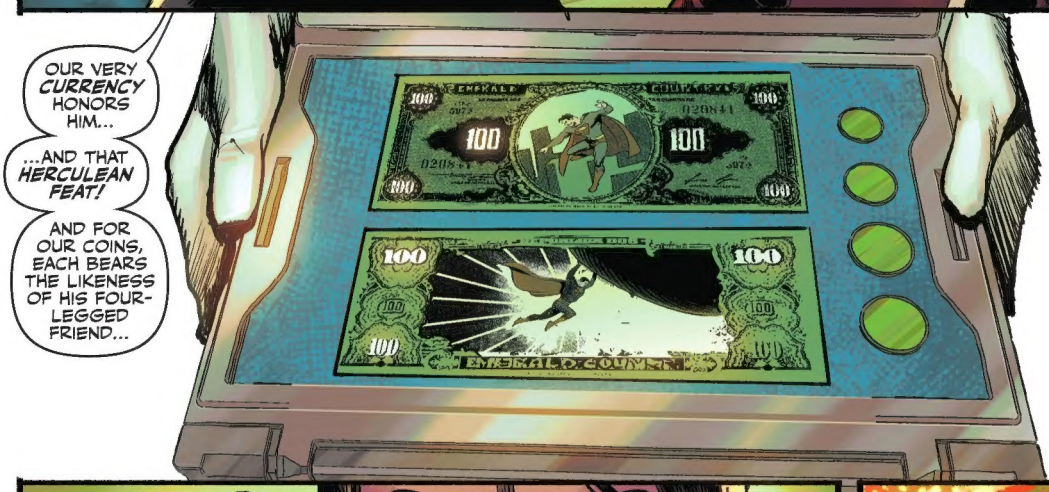
ISSUE #1 ART BY JERRY ORDWAY AND TODD NAUCK
COVERS BY CHRIS SAMNEE

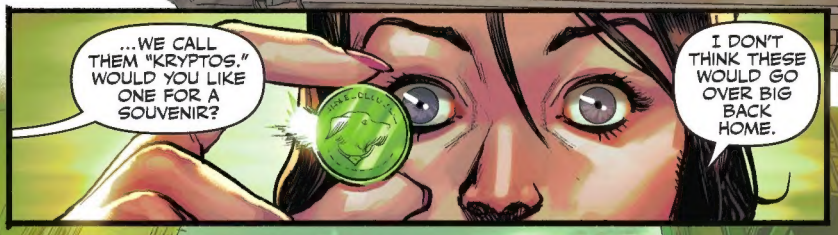
MONTHLY
STARTING IN JUNE

METROPOLIS. JUNE 1938.
"IT WAS A TIME OF FEAR AND CONFUSION. THE JOB OF INFORMING THE PUBLIC..."
LOOK! UP IN THE SKY!
"...WAS THE RESPONSIBILITY OF *THE DAILY PLANET*, A GREAT METROPOLITAN NEWSPAPER...
"...WHOSE REPUTATION FOR *CLARITY* AND *TRUTH*...
"...HAD BECOME A SYMBOL OF *HOPE* FOR THE CITY OF METROPOLIS.
"TODAY WE HOPE TO SHARE THAT SYMBOL WITH THE *WORLD*.
"AFFILIATES, SOUND OFF."

GOTHAM CITY HERE, CHIEF. AND OUR WORLD IS TURNING.
THANKS, JIMMY. AND DON'T CALL ME CHIEF.
HONG KONG CHECKING IN.
WE ARE LIVE IN LONDON, MA'AM.
GOTHAM CITY.
IVY TOWN IS UP AND RUNNING.
CENTRAL CITY IS A GO.
ALL IS WELL IN MARKOVIA.
MARKOVIA.
GORILLA CITY'S ONLINE, MS. LANE.
THANK YOU, TEE-NAH. AND THANKS AGAIN...
...FOR PROVIDING HOLOGRAPHIC PLANETS FOR BRANCHES THAT WEREN'T READY YET.
IT WAS NO PROBLEM AT ALL. REALLY.
SIMIAN ISLAND. 10 MILES OFF THE COAST OF GORILLA CITY.
ARE YOU SURE YOU DON'T NEED ONE, PRESIDENT CASTILHO?
I AM MOST POSITIVE, MS. LANE.
IN FACT, WE IN EL CALDERO ARE HONORED TO HAVE BOTH YOU AND MR. TROUPE HERE...
...AS WE RAISE OUR VERY OWN PLANET UP INTO THE HEAVENS!
A SCULPTURE CARVED OUT OF SOLID KRYPTONITE?
I'M GUESSING YOU WON'T BE GETTING MANY VISITS FROM SUPERMAN.

PERISH THE THOUGHT. WE MEAN NO DISRESPECT TO THE MAN OF STEEL!
OUR COUNTRY IS FOREVER GRATEFUL HE SAVED EARTH FROM THE KRYPTONITE ASTEROID...
...AND LANDED IT HERE, WHERE IT COULD ENRICH THE LIVES OF ALL CALDERANS.*
*LAST ISH. --PK


OUR VERY CURRENCY HONORS HIM...
...AND THAT HERCULEAN FEAT!
AND FOR OUR COINS, EACH BEARS THE LIKENESS OF HIS FOUR-LEGGED FRIEND...

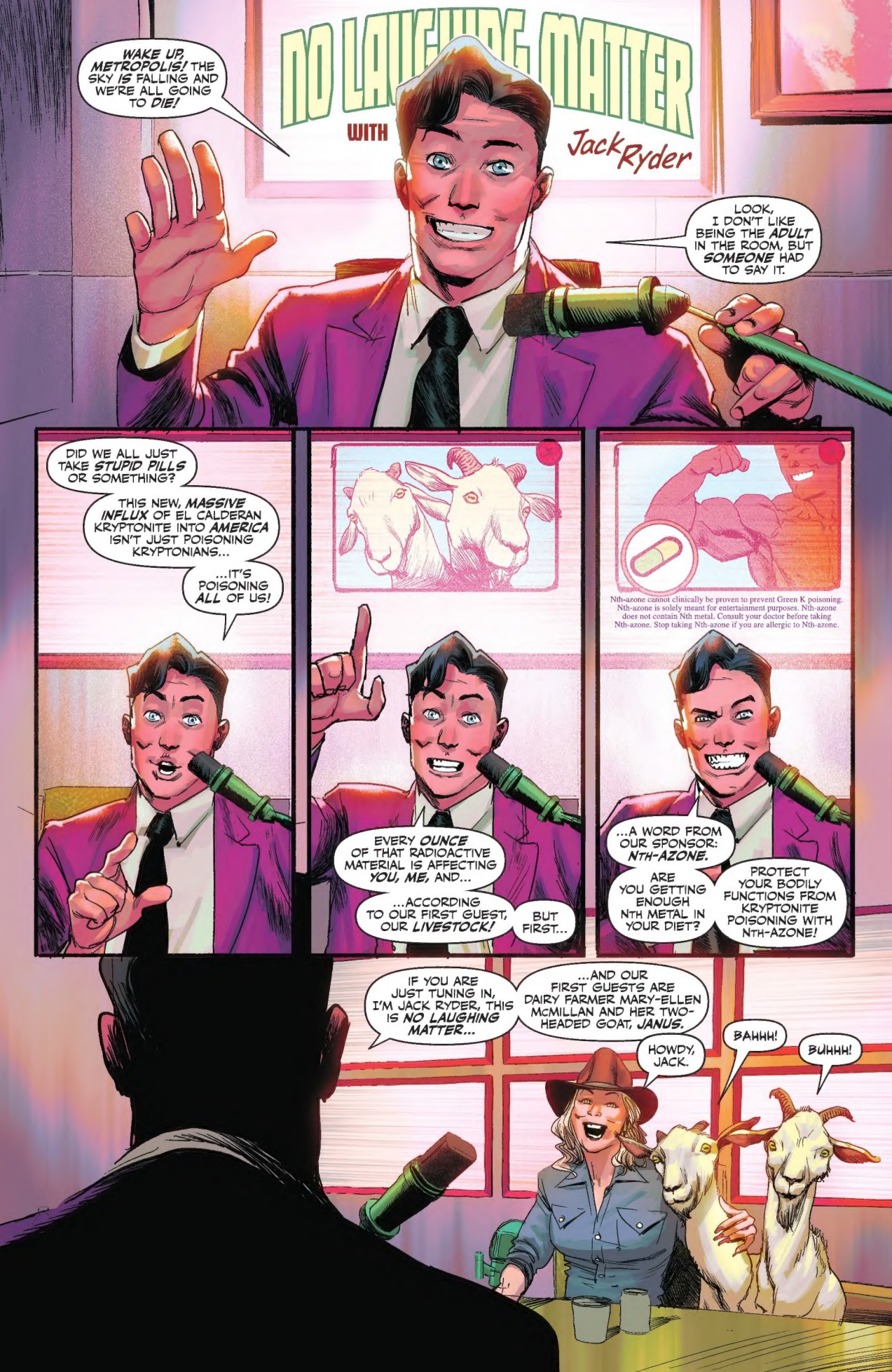

...WE CALL THEM "KRYPTOS." WOULD YOU LIKE ONE FOR A SOUVENIR?
I DON'T THINK THESE WOULD GO OVER BIG BACK HOME.

THERE SHE GOES, MY FRIENDS!
ISN'T SHE AMAZING?!
UNDISPUTABLY THE MOST EXPENSIVE SCULPTURE ON EARTH.

BRATTA
AND SECONDS FROM NOW, SHE'LL BE OURS!
EVERYONE, DOWN ON THE GROUND!

OUT OF THE VEHICLE!
NOT MY PROBLEM!
BUT WE ARE TOO HIGH UP!
WHAT NOW?! THERE ARE CAMERAS EVERYWHERE IN THIS CITY!
AHHH!
FOLLOW ME! I KNOW HOW TO AVOID THEM!
RON, TELL ME YOU'RE GETTING THIS!
WAY AHEAD OF YOU, LOIS!
EVERYONE, REMAIN CALM. HERE IN EMERALD CITY...
...WE ARE WELL PROTECTED! TO ME, MY KNIGHTS!
ACTIVATE ARMOR!
HAVE NO FEAR, PRESIDENTE! THESE BANDITS WILL NOT ESCAPE US...
...FOR WE ARE THE KRYPTO-KNIGHTS OF EL CALDERO!

ZRRAWWWW
ZRAKK
LANCERS, FIRE!
YOU LIED TO ME, BRUNO.
HOW SO?
YOU SAID WE'D BE DEFENDING EMERALD CITY, AND ON OUR FIRST DAY, WE'RE SAVING THE PLANET!
YOU ARE KNIGHTS, NOT FOOLS. FOCUS ON WHAT *NEEDS* TO BE DONE...
...FOR KING AND COUNTRY!
THWAKK
AHH!
WELL DONE, MEN.
PRESIDENTE CASTILHO, THE DAY IS *YOURS*.
NO, MY FRIEND. IT IS *YOURS*.
DID THAT KNIGHT BACK THERE REFER TO YOU AS A *KING*, MR. PRESIDENT?
AN AFFECTIONATE *NICKNAME*, MS. LANE. SOME HAVE TAKEN TO CALLING ME *"THE KRYPTONITE KING."*
BUT PLEASE, DO *NOT* PRINT THAT. HERE IN EL CALDERO, WE ARE *ALL* THE SAME. ALL EQUALLY BLESSED BY THE RICHES THAT RAINED DOWN ON US.


NO LAUGHING MATTER
WITH
Jack Ryder
WAKE UP, METROPOLIS! THE SKY IS FALLING AND WE'RE ALL GOING TO DIE!
LOOK, I DON'T LIKE BEING THE ADULT IN THE ROOM, BUT SOMEONE HAD TO SAY IT.
DID WE ALL JUST TAKE STUPID PILLS OR SOMETHING?
THIS NEW, MASSIVE INFLUX OF EL CALDERAN KRYPTONITE INTO AMERICA ISN'T JUST POISONING KRYPTONIANS...
...IT'S POISONING ALL OF US!
EVERY OUNCE OF THAT RADIOACTIVE MATERIAL IS AFFECTING YOU, ME, AND...
...ACCORDING TO OUR FIRST GUEST, OUR LIVESTOCK!
BUT FIRST...
Nth-azone cannot clinically be proven to prevent Green K poisoning. Nth-azone is solely meant for entertainment purposes. Nth-azone does not contain Nth metal. Consult your doctor before taking Nth-azone. Stop taking Nth-azone if you are allergic to Nth-azone.
...A WORD FROM OUR SPONSOR: NTH-AZONE.
ARE YOU GETTING ENOUGH NTH METAL IN YOUR DIET?
PROTECT YOUR BODILY FUNCTIONS FROM KRYPTONITE POISONING WITH NTH-AZONE!
IF YOU ARE JUST TUNING IN, I'M JACK RYDER, THIS IS NO LAUGHING MATTER...
...AND OUR FIRST GUESTS ARE DAIRY FARMER MARY-ELLEN MCMILLAN AND HER TWO-HEADED GOAT, JANUS.
HOWDY, JACK.
BAHHH!
BUHHH!

NOW, MR. RYDER, I SWEAR I AM THE LAST PERSON TO CAUSE A FUSS...
...BUT IT'S LIKE YOU SAID. ALL THAT CALDERAN KRYPTONITE--THEM GLOWING GREEN ROCKS...
...THEY'RE GETTING INTO OUR WATER SUPPLY, AND THAT MEANS THEY'RE GETTING INTO OUR CRITTERS, LIKE JANUS HERE.
ARRGHH!
FACT CHECK
BREAKING!
THIS IS CLARK KENT WITH A DAILY PLANET TROUBALERT!
KRYPTONITE FUTURES TAKE A DIP AS
GNNN.
A REMINDER TO OUR REGULAR VIEWERS. AS OUR SHOW IS PART OF THE GALAXY BROADCAST FAMILY...
...WE ARE NOW SUBJECT TO LIVE, ON-AIR FACT-CHECKING FROM THE DAILY PLANET.
WHAT IS IT, KENT?
CONTEXT, JACK. CALDERAN GREEN K CAME TO EARTH THREE MONTHS AGO.
NOW, AS SOMEONE WHO WAS RAISED ON A FARM, I'D PLACE YOUR GOAT AT TWO YEARS OLD?
IT WAS BORN WITH TWO HEADS AT LEAST EIGHTEEN MONTHS BEFORE THE ASTEROID LANDED.
IS THAT CORRECT, MA'AM?
DARN RIGHT! IN FACT, OUR LITTLE JANUS JUST TURNED TWO LAST TUESDAY.
AIN'T THAT SO, DEAR?
BURRH!

YOU SAID YOUR GOAT WAS PHYSICALLY AFFECTED BY THE GREEN K!
WELL, SURE SHE WAS, MR. RYDER. LOOK AT HER EYES.
THEY'RE GREEN.
WERE THEY GREEN BEFORE?!
WELL, YEAH. BUT NOW THEY'RE REALLY GREEN.
FACT CHECK
THANK YOU FOR YOUR TIME, MA'AM.
UM...THIS WAS CLARK KENT WITH A DP TROUBALERT. GOTTA GO.
ERGANG ARMORED CAR ROBBERY IN PROGR
CUT THE FEED.
JACK, WE'RE LIVE AND WE STILL HAVE EIGHTEEN MINUTES TO FILL.
CUT! THE DAMN! FEED!
KLIK
HAHAHAHAHAHAHAHA!
OH, HE GOT YOU GOOD, JACKIE-BOY.
YOU COULD SAY...HE GOT YOUR GOAT.
SH-SH-SHUT UP, CREEPER! G-G-GET OUT OF MY HEAD!
MAKE YOU A DEAL. LET ME OUT--AND BIG BELLY BURGERS ARE ON ME.

DOWNTOWN. ROBBERY IN PROGRESS.
THE ARMORED CAR'S TIRES ARE SHOT UP. WE GOT THE POLICE COVERED.
IT'S TIME FOR YOU TO DO YOUR PART, KNOCKOUT.
MY PART? I WAS TRAINED FOR SPECTACLE, BOYS.
TO TAKE OUT HUNDREDS WHILE TURNING HEADS.
NOW LOOK AT ME. A GLORIFIED DOOR OPENER. HOW THE MIGHTY HAVE--
RUNCH
--OOH! GOLD! SO PRETTY!
YOU DON'T THINK MINNIE MANNHEIM WOULD NOTICE IF A FEW BARS WENT MISSING?
YEAH, K.O. I'M THINKING SHE WOULD.
CUT THE CHATTER! HE'S HERE!
ALL A' YOU! SWITCH OUT YOUR AMMO CLIPS! NOW!
ALL RIGHT, FELLAS. I'M GIVING YOU A CHANCE.
YOU PUT YOUR GUNS DOWN, AND WE CAN DO THIS THE EASY--
HEY THERE, HANDSOME...

...I'VE BEEN WAITING FOREVER TO TEAR OFF A PIECE OF YOU.
SORRY, MA'AM.
BUT MY DANCE CARD'S SPOKEN FOR.
WHY DON'T YOU SIT THIS ONE OUT.
WELL, THAT'S YOUR MUSCLE DEALT WITH.
WHERE WERE WE?
RIGHT. GUNS DOWN, BOYS.
THE METROPOLIS MARVEL.
LOOK AT YOU. SO COCKY. SO SURE OF YOURSELF.
THINGS'VE CHANGED WHILE YOU WERE AWAY.
SHOW HIM! FIRE!

IT'S MUSCLE MEMORY.
WHEN SOMEONE FIRES A GUN AT ME, I STAND MY GROUND AND MAKE MYSELF AN EASY TARGET.
BULLETS THAT HIT ME WON'T GO INTO A CROWD.
BLAM
THE PROBLEM WITH KRYPTONITE BULLETS?
BY THE TIME THEY LEAVE THE BARREL...
...THE GREEN K IS ALREADY AFFECTING ME.
GYAH!
BLAM
SAVE YOUR SHOTS. THIS STUFF COSTS A FORTUNE.
AND I DOUBT THE CORONER WILL SHIP US BACK THE SLUGS.
SWITCH TO HAND-TO-HAND!
SUPER-SPEED AND FLIGHT GIVE OUT.
REFLEXES ARE AWFUL.
FROM THIS POINT ON, THE S ON MY CHEST IS FOR "SITTING DUCK."
GIVE ME A SEC, GUYS. I'LL BE RIGHT WITH YOU.

OKAY, JACK, I'M GONNA BE HONEST WITH YOU...
...THE PROMISE OF BIG BELLY BURGERS WAS ALL A CLEVER RUSE TO LET ME OUT!
WE BOTH SAW THAT NEWS CRAWL ABOUT THE ARMORED CAR HEIST...
...AND THAT JUST HAS THE CREEPER! WRITTEN ALL OVER IT.
YOU'LL SEE. ONCE WE START BUSTING HEADS...
...AND LAUGHING ABOUT ALL THE GOO THAT COMES OUT...
...I KNOW WE'LL BOTH FEEL A LOT BETTER ABOUT...
AW, NUTS. THE BIG BLUE BOY SCOUT BEAT US HERE...
...AND IS GETTING BEATEN UP OVER IT?
WELL, THERE'S SOMETHING YOU DON'T SEE EVERY DAY!
DINNER AND A SHOW.
SLURRRRRP

KKRAKK
MMFF!
WHO'DA THUNK IT?
IT AIN'T GONNA BE LEX LUTHOR OR THE PARASITE WHO PUNCHES YOUR TICKET, SUPES.
IT'S GONNA BE ME, MARTY Z FROM HOB'S BAY!
SHRAK-TCH
ALL RIGHT. MY TURN.

THE JUSTICE LEAGUE WATCHTOWER.
THREE DAYS AGO...
WHAT'S HAPPENING TO ME?
WHAT IS THIS?
IT'S YOUR NEW SUPERPOWER.
LIKE HE DIDN'T HAVE ENOUGH ALREADY.
AS FAR AS WE CAN FIGURE OUT...
...WHENEVER YOU TAKE TOO MUCH DAMAGE FROM THIS NEW GREEN K...
...YOUR BODY RELEASES ALL THE YELLOW-SUN ENERGY STORED IN YOUR CELLS.
IN ONE MOVE IT BOTH HEALS YOU AND TEMPORARILY BLOCKS ALL FORMS OF KRYPTONITE RADIATION.
"TEMPORARILY"?
WE'VE CLOCKED IT. YOU CAN KEEP THIS NEW GOLDEN FORM FOR A LITTLE OVER THREE MINUTES.
BETWEEN 199 AND 200 SECONDS TO BE PRECISE. THAT'S HOW LONG YOU'RE INVULNERABLE TO KRYPTONITE.
AND THEN...?
THEN YOU NEED TO COLLECT ANOTHER HUNDRED GOLD RINGS.
OR PUNCH A MYSTERY BOX AND GET A GOLD STAR.

LIGHTS.
IN PRACTICE, WHAT *WILL* HAPPEN IS...
...YOU WILL HAVE SPENT EVERY JOULE OF SOLAR ENERGY IN YOUR BODY.
SNAP
ALL MY SUPERPOWERS WOULD BE GONE.
OH, IT'D BE *MUCH* WORSE THAN THAT.
YOU'D HAVE NO POWERS *AND* YOU'D STILL BE VULNERABLE TO KRYPTONITE.
BUT I WAS JUST IN THIS GOLDEN FORM, AND I STILL HAVE *ALL* MY POWERS. I CAN *FEEL* THEM.
WHILE YOU WERE IN YOUR COMA, YOUR DOCTORS REGULARLY INDUCED THAT STATE...
...IN ORDER TO GET *ALL* THE KRYPTONITE OUT OF YOU.
AND *SPECTROMETERS* CAN PICK UP RESIDUAL SOLAR TRACES.
YOU SHOULD PROBABLY AVOID 'EM WHEN YOU'RE IN YOUR SECRET IDENTITY...
...UNLESS YOU WANT TO LOOK LIKE A GOLDEN, GLOWING CLARK KENT.
WHY *ME?* WHY AM I THE ONLY KRYPTONIAN WHO CAN DO THIS?
MAYBE IT'S BECAUSE YOU'RE THE ONE WHO'S BEEN ON EARTH THE LONGEST.
PERHAPS IT'S AN EVOLUTION OR MUTATION OF YOUR *SOLAR FLARE* POWER.
WHATEVER THIS IS, CLARK, IT'S A GIFT. TWO HUNDRED SECONDS OF BORROWED TIME. *NEVER* WASTE A SECOND OF IT.

START THE CLOCK. 199 SECONDS TO GO
HEY, WE HAVE TO SIGN OUT FOR THOSE!
MY HEART'S BREAKING FOR YOU. REALLY.
SUPES, DON'T! THIS STUFF COSTS A FORTUNE. THE BOSS'LL KILL US.
SKRUNCH
I'LL TAKE THAT...
HEY!
...AND THAT TOO!
IF THE MANNHEIMS WANT THIS BACK...
...THEY CAN FIND IT ORBITING JUPITER...
...RIGHT NEXT TO EUROPA.
Y'KNOW, I REALLY SHOULD GO OUT AND HELP. BUT LOOK AT US.
WE'RE BOTH WEARING THE SAME COLOR SKIN TODAY. IT'D BE EMBARRASSING.

BLAM
MISSED YOU.
PTING
AND ALMOST OUT OF TIME.
MY SUPER-STRENGTH IS FADING...
KRAK
...SO I GUESS SOME GOOD OLD-FASHIONED KANSAS FARM-BOY STRENGTH WILL HAVE TO DO!
OW. KNUCKLES HAVEN'T STUNG LIKE THAT IN A WHILE.
THAT REALLY WAS CUTTING IT CLOSE--
PUCKER UP, BUTTERCUP.
TIME FOR ROUND TWO!

WELL?
WELL, WHAT?
WHAT DO YOU THINK YOU'RE DOING, KNOCKOUT? THIS IS OVER. STAND DOWN.
OR DO I NEED TO PUT YOU THROUGH ANOTHER WALL?
UM...
HANDS BEHIND YOUR HEAD. LET THEM CUFF YOU. THEN BACK OF THE POLICE CAR. NOW.
OKAY.
THAT'S ALL OF 'EM ACCOUNTED FOR. EXCEPT ONE...
SAY, SUPES, CAN YOU USE YOUR X-RAY BEAMS AND FIND HIM FOR US?
ABOUT THAT, OFFICER. IF WE COULD HAVE A QUICK WORD ASIDE...
WHAT THE HELL DO I DO?
I COULD MAKE A RUN FOR IT, BUT...
...I STILL GOT SOME KRYPTONITE BULLETS...
...AND THE WORLD'S CLEAREST SHOT.

BONK!
AND THAT WAS HOW I, THE CREEPER...
...METROPOLIS'S OWN MISUNDERSTOOD MASTER OF MERRIMENT AND DERRING-DO...
...SAVED THE MAN OF STEEL.
YOU'RE WELCOME. PLEASE, SAVE ALL APPLAUSE AND QUESTIONS TILL THE END.
THANKYEW.
BUT DID YOU REALLY SAVE HIM? I MEAN, BULLETS JUST BOUNCE OFF HIM. HE'S SUPERMAN.
DUH.
NAH, DOOFUS, THIS GUN'S GOT KRYPTONITE BULLETS.
WHICH WE JUST SAW BOUNCE OFF HIM.
WHEN HE WAS A BIG OL' GOLDEN SPONGE CAKE.
IS HE GOLD NOW, DILLWEED?
HUH. I WONDER... I BET YOU ANYTHING CAN HURT 'IM NOW.
PROVE IT.
FINE! I WILL!

GNAW
PTUI!!!
THWAP
OW!!
OMG! FOLLOWERS, DID YOU SEE THAT?
SOMETHING HIT SUPERMAN AND HE FLINCHED!
SECONDS BEFORE HE WAS ALL GOLD-LIKE AND NOTHING COULD HURT HIM. BUT NOW HE'S JUST A NORMAL GUY! WHAT COULD THAT MEAN?
THAT'S A DATA SCREAM EXCLUSIVE! YOU SAW IT HERE FIRST!
FOR MORE, FOLLOW DATA$CR3AM NEWSBOILEGION ON SOCIALS!
OH YEAH...
I AM TOTALLY GOING STRAIGHT TO HELL FOR THAT ONE!

THE BRONZE SWAN.
A METROPOLIS BAR THAT'S HALFWAY BETWEEN THE DAILY PLANET AND THE WGBS BUILDING.
GIVE ME THE USUAL, CURT.
THE CLARK KENT SPECIAL: ONE GIN AND TONIC, HOLD THE GIN.
COMIN' UP.
WHATEVER HE WANTS, PUT IT ON MY TAB.
LET'S JUST SAY I OWE HIM ONE.
YOU SURE, JACK? THAT'S RATHER GENEROUS.
ESPECIALLY AFTER THAT BRUTAL FACT-CHECK I GAVE YOU THE OTHER DAY.
OLD NEWS. SPEAKING OF WHICH...
...CAN YOU BELIEVE THE PRICE OF KRYPTONITE FUTURES? LOOK AT 'EM. UP, UP, AND AWAY.
AND JUST THE OTHER DAY THEY WERE DIPPING...
...'CAUSE SOME JACKASS WITH A PODCAST REMINDED EVERYONE GREEN K WAS ALSO DANGEROUS TO HUMANS.
I'M SORRY, BUT I HAD TO FACT-CHECK YOU, BECAUSE PEOPLE DESERVE TO KNOW THE TRUTH.
I BET THAT GIRL FROM THE NEWSBOI LEGION IS THINKING THE EXACT SAME THING.
DID PEOPLE DESERVE TO KNOW ABOUT SUPERMAN'S NEW WEAKNESS?
HMM.
THE WEIRDEST THING ABOUT ALL THIS, WITH THE PRICE OF GREEN K...
...INTERGANG COULD'VE MADE A FORTUNE IF THEY'D LEFT THE GOLD AND SOLD THEIR KRYPTONITE.
HA HA HA! THANKS, KENT. WE--I NEEDED THAT LAUGH.

A SECRET LOCATION.
MY COUNTRY AND ITS PEOPLE, WE LIVE AND DIE BASED ON THE VALUE OF THIS PRECIOUS ELEMENT.
AND NOW THERE ARE VOICES OUT THERE CLAIMING THIS GIFT FROM THE HEAVENS ABOVE IS HARMFUL TO ALL LIVING CREATURES.
I BELIEVE WITH YOUR HELP, WE CAN SILENCE THOSE VOICES ONCE AND FOR ALL. WHAT DO YOU SAY, MY FRIEND?
I'm in, on one condition...
...we make a game out of it!
THE GOLD EXCHANGE
WRITER: DAN SLOTT
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COLORIST: MARCELO MAIOLO
LETTERER: DAVE SHARPE
COVER ARTISTS: ALBUQUERQUE AND MAIOLO
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ASSISTANT EDITOR: JILLIAN GRANT
EDITOR: PAUL KAMINSKI
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. SUPERBOY CREATED BY JERRY SIEGEL. SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.
NEXT ISSUE:
NEW WORLD, NEW JOKMAN!

BATMAN
HUSH
#161
CHAPTER 4
A TEAM-UP YOU NEVER EXPECTED. A FIGHT YOU THOUGHT YOU'D NEVER SEE.
Written by
JEPH LOEB
Art by
JIM LEE
SCOTT WILLIAMS
ALEX SINCLAIR
JUNE
ALL IN
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DC NATION SPOTLIGHT ON

DC STUDIOS

SUPERMAN

INTERVIEW WITH PRODUCER
PETER SAFRAN

As a producer, how did you know James Gunn was the right choice to write and direct this film?

James is, for my money, the greatest superhero filmmaker of our generation. I would do any character with James. But it was when he called me and said, "I have a way in," that I really knew we were onto something. I knew something had spoken to him about what the theme should be, what was the commentary on the human condition that we wanted to explore.

As we got deeper into it, and certainly when I read the script for the first time, it really spoke to me about what is it that makes us the people we are today. It balances this incredible Kryptonian legacy and heritage against the human upbringing for Clark Kent.

What can you share about where this film begins?

We did not want to do another origin story. Where we enter the story, Clark has been a reporter at the *Daily Planet* for a little while, the early stages of his career. He and Lois have been dating for about three months, so, early stages of their relationship.

But then we really throw the audience into the world of Metropolis, into the DC Universe, a world where metahumans and superheroes and super-villains and magic and robots all exist. Not that unusual. It's kind of like spotting a celebrity—you're like, "Whoa, that's pretty cool," not, "What did I just see?" That's the world we enter into.

How did you land on casting Rachel Brosnahan and David Corenswet as Lois and Clark?

It's very much a Superman and Lois Lane movie. Lois is not a secondary character by any means. We knew that relationship was going to be of paramount importance.

There was simply no doubt that David Corenswet embodied everything we were looking for, in Superman and in Clark Kent. And when he and Rachel read together, they each elevated the other.

To hear Rachel be Lois, to just embody Lois, was extraordinary. You're just like, "That's Lois Lane." So the two of them together are pretty spectacular. I can't wait for audiences to really witness that relationship grow.

What makes Nicholas Hoult's Lex Luthor unique?

He is the Lex Luthor for the next generation, for sure. He is who people will think of when they think of Lex Luthor. Nick is an extraordinary actor. He has been doing this since he was five years old. I think he kind of knew Lex was the role of a lifetime for him, and he embraced it immediately.

DC STUDIOS
SUPERMAN
IN THEATERS JULY 11!

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